

BURNT STORE ARTIST PROFILES

[Lynne Bickhoff](#)

www.lynnebickhoff.com.au

"I paint objects as I think them not as I see them" Pablo Picasso. When I read this quote, I felt an immediate affinity as I too paint intuitively and work from something that comes from deep within. Inspiration often comes from memories of places I've usually lived in as this is where I've formed the strongest connection with the landscape. I utilise my emotional responses to the landscape to express myself in an almost abstract way to paint an interpretative view of the subject. Each landscape has its own energy and induces different reactions, for instance my work drawn from living in a remote part of central Queensland, is very different from work evoked by time I spent living on the coast. I currently live in the Gippsland region of Victoria with towering mountain ash forests and lush green rolling hills close by. It's while walking and spending time within this Gippsland region that I'm inspired by the shapes, textures and colours that surround me daily.

[Christine Cochran](#)

www.serigraphgallery.com

Nature's sculptural forms, its contrasts and splendour, the illuminating light, this beauty and the man-made presence within it, provides much of the impetus for my work. In most of my paintings I use metallic leaf and acrylic paint, on a ground of coarsely textured linen or handmade paper. The random cracks and creases that occur with the application of metallic leaf, its varying reflective qualities, the play with shape, colour and texture – these elements are intrinsic to my work. In 1996, in order to follow my passion, I established The Serigraph Gallery in Neerim South, where I exhibited my paintings and silkscreen prints. The gallery continues to be a unique, creative space, which also features the works of fine furniture maker and partner Keith Graham.

[Laurel Foenander](#)

www.laurelfoenanderart.com

I have been a professional artist since 1995 and would describe myself primarily as a Contemporary Realist painter, working mainly in oils. The natural world is my eternal inspiration and my wildlife work has been well recognised and collected all over the world, particularly in the field of Australian bird painting. I am inspired however by many other images and ideas, and am not confined to any one genre, so my work can range from detailed wildlife paintings to imposing Sea or Cloudscapes, Nudes, Surrealist Expressionism, or pure Abstraction, depending on where my colors lead me. I have won numerous Art show prizes and exhibited successfully in many group and solo exhibitions.

[Judy Mackintosh](#)

www.judymackintosh.com

Judy Mackintosh is a passionate Traditional Oil painter who loves to paint wet in wet with pure colour. As an Artist, Judy loves to capture that Love of Life moment of time on her canvas. To take that feeling, that one moment of time and to enhance it with paint and colour allowing for loads of passion and emotion, and then putting that moment on the canvas. The enjoyment of my life paintings are the back bones of my creation of art works and I hope you can also feel this in my paintings today.

[Laurie Collins](#)

www.lauriecollins.com.au

Riverbank followed in the sculptural footsteps of a small series of work I did in 2017. I had the ring rolled at a local metalwork and then designed a two-sided landscape to fill it. Much of the infill is recycled metal and offcuts and I delight in the challenge of repurposing them for my sculptural pieces. I chose a landscape theme for its initial siting at Lardner Park and the basic design (apart from being heavy) is in the circular form to suit the range of activities that will go on around it. It also has a link with the great tradition of Australian landscapes and the circular form also echoes a view through a telescope or the sense that a small patch of the earth is home.

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Gary Miles

www.garymilesart.com.au

Miles works are landscape based - to gain a knowledge of living, working, existing and surviving the land. The thrill of observing beauty, wild weather patterns and changes in surfaces and the way man manipulates as far as he can. The landscape will always revert back through the erosions of time. Gary's work gives the impression of being a part of the natural landscape, which is seen in his paintings. To live and observe, to watch the way the land is created and how the landscape moves and changes. Gary's paintings are a dance of line, mark and colour - a placement of paint onto canvas. This creates a unique language which is translated in all his works. A language, 'Miles way of putting down' neither traditional nor abstract, a definite play of paint.

Don Barrett

www.donbarrett.com.au

Don's art practice consists of outdoor and indoor work. He works with coloured concrete in outdoor pieces, sometimes incorporating natural rock, and the indoor work consists of fabricated wood, painted. The overall theme with both indoor and outdoor work is the Australian landscape and this dominates all his work. He is infatuated with the Australian landscape and tries to portray it in a contemporary way, with all its shape, form, twists, turns and colours. Don works from his home studio on Modella, West Gippsland.

Kerrie Warren

www.kerriewarren.com.au

Through intuitively based artworks that include paintings and wheel thrown ceramics, I strive to evoke a sense of pause within a visually perceived momentum in order to explore life's delicate balance, its vulnerable fragility and sublime impermanence. It has become clear to me that I have an insatiable curiosity for how life works and I find myself on a solitary quest, questioning my own existence within the whole and total sum of this experience. Over the years the natural environment has had a significant influence on my work. I have expanded the scale of it in direct response to the overwhelming sensation experienced whilst taking in, absorbing, and trying to comprehend the 'bigger picture' in order to find my own place within it. Nature is inherently rhythmic, like the blood that courses through our veins it has a tempo. I wonder if it is an external or an internal rhythm that I have become more aware of in the process and surmise a connection between the two. It is this sense of rhythmic, undulating movement and poetic configuration of line, form and colour from which a sense of 'liveliness' is perceived. Organic patterns of random occurrence intrigue me. Textures, shapes and colours that intertwine, connect and communicate with each other - the implication of life and the labour of time verifying my own presence amongst them.

Graeme Myrteza

www.graememyrteza-artist.com

Graeme Myrteza, proud family man, farmer and painter from the hills of Thorpdale. I have lived and worked here nearly all of my life. Growing up I guess you would say I was a typical country boy who loved to fish, hunt and involve myself in all manner of childhood exploits and adventures and it was during these very early years that I began my lifelong artistic journey. As a child I would draw and paint almost all the time, I loved it, but once I left school my creative adventures gave way to full time farm work and family, so in the years that followed I only occasionally found time for the odd doodle or sketch.

In 2005 my life and the lives of everyone in my family changed forever when we lost our son Brett after a long illness. With the loss of Brett, I started painting again, therapy I suppose and from then on, I have had a brush in my hand pretty much every day. My painting skills are for the most part self-taught, I've had no real academic training, although I have attended a few art classes at various points in time. From frequent visits to Melbourne galleries I found my hero of Australian landscape painting to be Hans Heysen, Frederick McCubbin and Arthur Streeton. I just love the way they captured the Aussie bush! Brett never saw me paint, but I know he's with me when I am painting, he has a part in each work I do and that's why I put his initials in every painting.